

POT OF GOLD

Choreographed by Liam Hrycan (IRE)

Description: 64 count, 4 wall, Intermediate Line Dance

Music: "Dance Above The Rainbow" by Ronan Hardiman

Alternatives: "Celtic Fire" by Ronan Hardiman

Right Sailor Step, Left Sailor Step, Right Behind/Unwind Full Turn, Left Side Rock/Recover

1&2 Step right foot behind left, step left foot to left side, step right foot to right side

3&4 Step left foot behind right, step right foot to right side, step left foot to left side

5,6 Cross right foot behind left, unwind a full turn in place over right shoulder
Weight ending on right foot

7,8 Rock left foot to left side, recover weight onto right foot

Option: bend knees and go down low for the unwind, then straighten up for the rock

Left Sailor Step, Right Sailor Step, Left Behind/Unwind Full Turn, Right Side Rock/Recover

9&10 Step left foot behind right, step right foot to right side, step left foot to left side

11&12 Step right foot behind left, step left foot to left side, step right foot to right side

13,14 Cross left foot behind right, unwind a full turn in place over left shoulder
Weight ending on left foot

15,16 Rock right foot to right side, recover weight onto left foot

Option: bend knees and go down low for the unwind, then straighten up for the rock

Right Chasse, Left Cross Rock/Recover, Left Chasse, Right Cross Rock/Recover

17&18 Step right foot to right side, step left foot to place beside right, step right foot to right side)

19,20 Cross rock left foot over right, recover weight back onto right foot

21&22 Step left foot to left side, step right foot to place beside left, step left foot to left side

23,24 Cross rock right foot over left, recover weight back onto left foot

Right Chasse (¼-Right), Left Step/½ Pivot, Full Turn Forwards (Left, Right), Left Shuffle

25&26 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn right

27,28 Step left foot forward, pivot ½ turn right

29,30 Step left foot forward a ½ turn right, step right foot back a ½ turn right

31&32 Step left foot forward, step right foot to place beside left, step left foot forward

Right Mambo, Left Back Mambo, Right Step/½ Pivot, Right Stomp, Left Stomp

33&34 Rock right foot forward, recover weight back onto left foot, step back right foot

35&36 Rock back left foot, recover weight onto right foot, step left foot forward

37,38 Step right foot forward, pivot ½ turn left

39 Stomp right foot forward

& (Every wall except the first) Clap hands

40 Stomp left foot forward

& (Every wall except the first) Clap hands

Pot of Gold (continues...)

Pot of Gold (Continued)

Right Mambo, Left Back Mambo, Right Step/½ Pivot, Right Stomp, Left Stomp

41&42 Rock right foot forward, recover weight back onto left foot, step back right foot

43&44 Rock left foot back, recover weight onto right foot, step left foot forward

45,46 Step right foot forward, pivot ½ turn left

47 Stomp right foot forward

& (Every wall except the first) Clap hands

48 Stomp left foot forward

& (Every wall except the first) Clap hands

Left Weave with Syncopated Right Heel Touch, Right Replace

49-51 Step right foot over left, step left foot to left side, step right foot behind left

&52 Angling body 45 degrees to the right - step left foot beside right, touch right heel forward

& Step right foot to place beside left

Right Weave with Syncopated Left Heel Touch, Left Replace

53-55 Step left foot over right, step right foot to right side, step left foot behind right

&56 Angling body 45 degrees to the left - step right foot beside left, touch left heel forward

& Step left foot to place beside right

Jazz Box (½-Right), Left Chasse, Right Stomp/Kick

57,58 Step right foot over left, step left foot back a ¼ turn right

59,60 Step right foot to right side ¼ turn right, stomp left foot to place beside right
(no weight transfer)

61&62 Step left foot to left side, step right foot to place beside left, step left foot to left side

63,64 Stomp right foot to place beside left, kick right foot forward 45 degrees right

Clap hands on the &64 counts on every wall except the first

START AGAIN